# WD Subject Index 1985

This index lists by topic all articles published in *Writer's Digest* in 1985. Titles are listed in quotes; descriptions are given in parentheses. Pieces without titles are alphabetized by subject. Because of space considerations, some titles have been shortened and abbreviations used for the following regular columns: Chronicle (C); Fiction, by Lawrence Block (F); Language, by Robert M. Pierson (L); Nonfiction, by Art Spikol (NF); Poetry, by Judson Jerome (P); Reader's Report, by Gary Provost (RR); Scripts, by J. Michael Straczynski (S); Tip Sheet (TS); Writing Life (WL); and Word Processing (WP).


**AGENTS**
"Agent Searches," TS, Dec.
"Mail Call!" (Agent relations), S, Oct.

**BUSINESS AND LEGAL MATTERS**
"Breaking Away!" (Becoming a fulltime writer), Michael Banks, Feb.
"Copyright Problem" (Unauthorized TV use), TS, Sept.
"Double Trouble" (Collaboration contracts), Mark Levine, sidebar, March.
"For Love & Money" (Fulltime freelancing), NF, Feb.
"The Idea Machine" (Stolen plots), S, Feb.
"Mail Call!" (Trademarked characters), S, Oct.
"Making Contract" (Contracts), Lisa Collier Cool, Nov.
"Steps to Getting Permission to Quote From Another Author's Work," TS, Dec.
"Writer's Guide to Income Tax," Scott Edelstein, Jan.

**CONFERENCES & ORGANIZATIONS**
"Association for Computer Writers," TS, Aug.
"Guide to Writers Conferences," Thomas Clark, May.

**CONTESTS**
(Contests for writers), Market Update, Jan.-Dec.
"Poetic Flight" ("Focus on Poetry" winners), April.
"The Naturals" (Writing Competition winners), Oct.

**EDITORS**
"Animal Writes" (Getting better pay), NF, Dec.
"Editorial Policy" (Writer-editor relations), NF, Oct.
"How to Work Smoothly With Your Copy Editor," Ellen Kozak, July.
"Times an Editor Will Say 'No,' " TS, Dec.

**EQUIPMENT**
"The Expandable Page" (Constructing an article), Martin James O'Connell, WP, Jan.
"Getting Soft" (Learning software), Christopher Meeks, WP, March.
"Going Mobile" (Portable computers), NF, Aug.
"Goodbye, 3x5" (Indexing), S.F. Tomajczyk, WP, May.
"Items From Our Writer's Catalog" (Gifts), Bill Strickland, Nov.
"Logging On," Ronald Donovan, WP, July.
"Modem Butterfly" (Data bases & modems), NF, Jan.
"Overcoming the Curse of QWERTY" (Dvorak typewriter keyboards), S.F. Tomajczyk, March.
"Prints & the Pauper," Ronald Donovan, WP, Nov.
"Processor's Block," Ronald Donovan, WP, Sept.
"Soft Touches" (Software you need), Christopher Meeks, WP sidebar, March.

**FICTION WRITING TECHNIQUES**
"Four Tell-Tale Signs" (Show, don't tell), Colleen Reece, Feb.
"Introducing the 'Slap-Dash' Outline," Raymond Obstfeld, May.
(Introductions), RR, March.
"It All Starts With Characters," Damon Knight, Dec.
"Mastering the Short Story," Paul Darcy Boles, Jan.
"Mirror Mirror" (Reader identification), F, June.
"The Most Important Hundred Words You'll Ever Write" (Introductions), Roy Sorrels, March.
"One Character Who Must Appear in *Every* Fiction Manuscript," Damon Knight, July.
"Organic Writing" (Planting plot ideas), F, Sept.
"Quiz Show" (Characterization), Nancy Cox, WL, Nov.
"Real People" (Used as fictional characters), F, March.
"Serling Says" (Using dialogue), S, Dec.
"Spilling the Beans" (Telling facts), F, Feb.
"Three Days of the Contest" (Writing fast), Timothy Perrin, WL, March.
(Understatement), RR, July.
(Writing fast), RR, March.
"Writing for Children," Barbara Steiner, Aug.
"You Don't Say" (What to leave out), F, Oct.

**FREELANCE OPPORTUNITIES**
"Down to Cases" (Case histories), Dennis Hensley, Dec.
"Illuminations" (Innovative poetry marketing), P, July.
"Photography for Writers," Stuart Cohen, Nov. & Dec.
"Unpuzzling the Crossword," William Sunners, March.
"Writing the 'As-Told-To' Article," Lois Duncan, April.
"Writing the Cookbook," Norman Kolpas, Sept.
"Writing the Inspirational Greeting Card," B.J. Hoff, June.

**IDEAS**
"Classified Information" (Finding article ideas), Dennis Hensley, Jan.
"Not One, Not Two, But 2,000 Salable Article Ideas a Year" (Finding ideas), Michael Bugeja, Oct.

**INSPIRATIONAL**
"Apples & Oranges" (Competition), F, April.
"The Big Three-Oh," Tom Shroder, C, May.
"Cabin Fever," Jim dale Vickery, C, March.
"The Call of Poetry," Judson Jerome, April.
"Editor-on-the-Shoulder," Barry Longyear, C, Aug.
"Going for the Gold," F, Jan.
"One Letter at a Time" (Kevin Robinson profile), Andrea Warren, WL, June.
"One Unforgettable Acceptance Check," Winfred Van Atta, C, Dec.
"Opus 100," F, May.
"Stone Age" (Not writing), F, Aug.

**INTERVIEWING**
"Full-Court Press" (Source relations), NF, March.
"Getting Them to Tell-To," Cecil Murphey, sidebar, April.
" 'The Good Words' " (Studs Terkel's advice), Michael Schumacher, May.
"Rules for Successful Interviewing," TS, Dec.
"Tactics for Successful Interviewing," TS, Aug.

**LANGUAGE USE**
"But Are There Any Tricks to Help Us Remember How to Spell *Mnemonic*?", WL, Aug.
"Cures for the 'ing' Disease," TS, July.
"An Editor Takes Revenge," John Harding, WL, April.
"The Elements of Your Personal Style," Paul Darcy Boles, April.
"Excessive Wordiness" (Redundancies), L, March.
"Expletive Deleted" (Offensive language), NF, May.
"Humoring the Reader" (Malapropisms), L, Feb.
" 'Hurdling' Toward Success" (Grammar pitfalls), Michael Bugeja, April.
"The Joy of Sexism" (Non-sexist language), NF, April.
"A Little Testy" (Accuracy), William Brohaugh, Aug.
(Making stylistic decisions), RR, Jan.
"Musical Writing" (Using words' sounds), L, June.
"One Strong Tip About Weak Qualifiers," TS, July.
"Plain English" (Simplifying your style), L, July.
"Punctuation as Art," L, Jan.
"Set a Spell" (Spelling), L, April.
"Sound Advice" (Harmonious language), Gary Provost, Dec.
"Ways to Remove Bias in Your Writing," TS, Nov.
"What's in a Title?" L, Dec.
"Write It My Way," Willard R. Espy, Jan.-Dec.
"Writeperson's Lament" (Avoiding sexism), L, May.

**LIFESTYLE**
"Breaking Away!" (Becoming a fulltime freelancer), Michael Banks, Feb.
"Cabin Fever," Jim dale Vickery, C, March.
"Double Time" (Collaborating), Virginia Watson-Rouslin & Jean M. Peck), March.
"For Love & Money" (Fulltime freelancing), NF, Feb.
"Midnight Oil" (Writing time), F, July.

**MARKETING/SUBMITTING HOW-TO**
"Be Prepared" (Scouting the fiction market), F, Dec.
"The 18th Submission," Jules Archer, WL, Nov.
"The Hidden Market for Fiction" (Marketing short fiction), Susan Shwartz, Oct.
"How to Write Irresistible Query Letters," Lisa Collier Cool, June.
"Invisible Manuscript" (Manuscript mechanics), George Scithers & Sanford Meschkow, Aug.
"A Journey of a Thousand Miles Begins With A Single Slip" (Marketing advice), Jeff Taylor, C, Sept.
"Mind Games" (Market hunting), Gary Provost, July.
"The Mind Readers" (Finding markets), NF, July.
"Old Wine From New Bottles" (New sales from old ideas), Lisa Collier Cool, March.
"A Plague of Poets" (Submission standards), P, June.
"Play It Again, Sam" (Reprints & revisions), NF, Sept.
"The Secret to Breaking Into Print . . . Is No Secret at All" (Persistence), Judy Delton, June.
"Square One" (Breaking in), S, June.
"Ten Easy Steps to 'My First Sale,' " Rosemary Gladieux, Feb.
"Timeless Tips for Writing & Marketing Verse," Mark Worden, April.
"Times an Editor Will Say 'No,' " TS, Dec.
"Uncovering the Anthology Market," J.N. Williamson, sidebar, Oct.
"Under Cover" (Using cover letters), George Scithers & Sanford Meschkow, Sept.
"What Editors Want," F, Nov.

**MARKETS**
"Florida Markets for Writers," TS, Sept.
"The Hidden Market for Fiction," Susan Shwartz, Oct.
The Markets, Paula Deimling, Jan.-Dec.
Market Index, Jan.-Dec.
New York Market Letter, Hayes Jacobs, Jan.-Dec.
"The Second 50" (Short fiction markets), Sept.
" . . . This Little Story Went to Market" (Juvenile market survey), Barbara Steiner, sidebar, Aug.
The West Market Report, John Wilson, Jan.-Dec.
"The Fiction 50," Thomas Clark, Aug.

**NONFICTION WRITING TECHNIQUES**
"Age-Old Questions" (Agism), NF, Nov.
"Give Your Writing the Midas Touch" (Light writing), Barbara Bisantz Raymond, May.
(Keeping readers interested), RR, Sept.
"On Writing As Well As You Can," William Zinsser, Sept.
(Quotes), RR, March.
"Quoth the Raven" (Using quotes), L, Sept.
"Rounding First and Heading for Third" (Using 1st & 3rd person points of view), Judy Delton, July.
"The Secret Ingredient" (Column writing), William Emerson Jr., Dec.
"Write It My Way" (An approach to writing), NF, June.
"Writing the 'As-Told-To' Article," Lois Duncan, April.

**PHOTOGRAPHY**
"Photography for Writers" (Cameras, lenses & accessories), Stuart Cohen, Nov.
"Photography for Writers, Part II" (Taking salable photos), Stuart Cohen, Dec.
"Publications That Offer Photographic Tips," TS, Nov.

**POETRY**
"The Alchemy of Poetry," William Coles, April.
"Basic Beats" (Meter), P, Dec.
"Ciardi's Art" (John Ciardi's poetry), P, Oct.
"Current Poetics" (Using anthologies), P, Feb.
"Good News/Bad News for Poets" (Newspaper poetry), Mark Worden, April.
"Musical Prose" (Poetry vs. prose), P, Jan.
"No Such Luck" (Revising), P, Sept.
"Papa's Poems" (Hemingway's poetry), P, Aug.
"Public Secrets" (Letter-writing), P, June.
"A Stranger Is a Poet I Have Not Yet Met" (Teaching poetry), Penny Avila, C, June.
"Timeless Tips for Writing & Marketing Verse," Mark Worden, April.
"Uncage the Songbird" (Fundamentals), P, March.
"Word Music" (Rhythms), P, April.

**PROFILES**
Rebecca Alworth, Larry Larsen, Levi Lee (Southern Theatre Conspiracy), Lois Rosenthal, Sept.
Anne Bernays, Gary Provost, Oct.
Stephen Birmingham, Lois Rosenthal, June.
John Ciardi (Evaluation of his poetry), P, Oct.
Jeff Doran, Timothy Perrin, WL, March.
Ernest Hemingway (Evaluation of his poetry), P, Aug.
Frank Herbert, Ellen Kozak, WL, Feb.
Georgelle Herliman, Roy Sorrels, WL, Dec.
Ralph & Terry Kovel, Don Fredgant, WL, Jan.
James Michener, Jolee Edmondson, Feb.
Robert Nathan, Jeffery Elliot, June.
Kevin Robinson, Andrea Warren, WL, June.
Peter Straub, Michael Schumacher, Jan.
Studs Terkel, Michael Schumacher, May.
Kurt Vonnegut, Michael Schumacher, Nov.
William Zinsser, Barbara Raymond Bisantz, Sept.

**REFERENCE**
(*The Address Book*), TS, July.
"Agent Searches," TS, Dec.
"Aid to Writing, Selling Interactive Fiction," TS, July.
"Books on Managing Your Home Office," TS, Sept.
(On breaking writer's block), RR, Nov.
"Directory Assistance" (Directories of writers), Roy Sorrels, July.
"An Editor Takes Revenge" (Language newsletter), John Harding, WL, April.
"Florida Markets for Writers," TS, Sept.
"Gift Books," Michael Schumacher, Nov.
"Guides for Writing About Handicaps," TS, Sept.
"The Idea Machine" (Scriptwriting books), S, Feb.
(*Literary Market Place*), RR, Nov.
"Mail Call!" (*Director's Guild Directory*), S, Oct.
"Modem Butterfly" (Data bases), NF, Jan.
"Newsletter for Sight-Impaired Writers," TS, Dec.
"Publications That Offer Photographic Tips," TS, Nov.
(Rhyming dictionaries), Poetry Notes, Oct.
(Writing your life's story), RR, May.

**SCRIPTS**
"Creative Dreamers" (Collaborative scriptwriting), Lois Rosenthal, WL, Sept.
"Cut! Print It!" (Adapting books/stories), S, Aug.
"The Idea Machine" (Developing ideas), S, Feb.
"In the Beginning" (Starting a script), S, April.
"Serling Says" (Using dialogue), S, Dec.
"Square One" (Breaking in), S, June.